



GALVIN CELLO QUARTET

A Night at the Opera

Overture from *The Marriage of Figaro* (1786)

Wolfgang Amadeus Mozart
(1756-1791)
arr. Douglas B. Moore

Meditation from *Thaïs* (1893)

Jules Massenet
(1842-1912)
arr. Aurelien Sabouret

12 Variations on a Theme from Handel's *Judas Maccabaeus*
(1796)

Ludwig van Beethoven
(1770-1827)
arr. Ka-Wai Yu

Selections from 6 Lieder, Op. 13 (1844)
I. Ich stand in dunklen Träumen
III. Liebeszauber

Clara Schumann
(1819-1896)
arr. Galvin Cello Quartet

Variations on a Theme from Rossini's *Mosè in Egitto* (Moses) (1818)

Niccolò Paganini
(1782-1840)
arr. Galvin Quartet

INTERMISSION

Continued



Por Una Cabeza (1935)

Carlos Gardel
(1890-1935)
arr. James Barralet

Overture from *The Barber of Seville* (1816)

Gioachino Rossini
(1792-1868)
arr. Douglas B. Moore

Feierliches Stück from *Lohengrin* (1846-1848)

Richard Wagner
(1813-1833)
arr. Galvin Cello Quartet

Overture from *Die Fledermaus* (1874)

Johann Strauss Jr.
(1825-1899)
arr. Galvin Cello Quartet

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